



OSCAR 2014 BALLOT

86th ANNUAL ACADEMY AWARDS®

BEST PICTURE

- 'American Hustle'
- 'Captain Phillips'
- 'Dallas Buyers Club'
- 'Gravity'
- 'Her'
- 'Nebraska'
- 'Philomena'
- '12 Years a Slave'
- 'The Wolf of Wall Street'

BEST DIRECTOR

- David O. Russell, 'American Hustle'
- Alfonso Cuarón, 'Gravity'
- Alexander Payne, 'Nebraska'
- Steve McQueen, '12 Years a Slave'
- Martin Scorsese, 'The Wolf of Wall Street'

BEST ACTOR

- Christian Bale, 'American Hustle'
- Bruce Dern, 'Nebraska'
- Leonardo DiCaprio, 'The Wolf of Wall Street'
- Chiwetel Ejiofor, '12 Years a Slave'
- Matthew McConaughey, 'Dallas Buyers Club'

BEST ACTRESS

- Amy Adams, 'American Hustle'
- Cate Blanchett, 'Blue Jasmine'
- Sandra Bullock, 'Gravity'
- Judi Dench, 'Philomena'
- Meryl Streep, 'August: Osage County'

BEST SUPPORTING ACTOR

- Barkhad Abdi, 'Captain Phillips'
- Bradley Cooper, 'American Hustle'
- Michael Fassbender, '12 Years a Slave'
- Jonah Hill, 'The Wolf of Wall Street'
- Jared Leto, 'Dallas Buyers Club'

BEST SUPPORTING ACTRESS

- Sally Hawkins, 'Blue Jasmine'
- Jennifer Lawrence, 'American Hustle'
- Lupita Nyong'o, '12 Years a Slave'
- Julia Roberts, 'August: Osage County'
- June Squibb, 'Nebraska'

BEST ANIMATED FEATURE FILM

- 'The Croods'
- 'Despicable Me 2'
- 'Ernest & Celestine'
- 'Frozen'
- 'The Wind Rises'

BEST FOREIGN FILM

- 'The Broken Circle Breakdown', Belgium
- 'The Great Beauty', Italy
- 'The Hunt', Denmark
- 'The Missing Picture', Cambodia
- 'Omar', Palestine

BEST ORIGINAL SCREENPLAY

- 'American Hustle'
- 'Blue Jasmine'
- 'Dallas Buyers Club'
- 'Her'
- 'Nebraska'

BEST ADAPTED SCREENPLAY

- 'Before Midnight'
- 'Captain Phillips'
- 'Philomena'
- '12 Years a Slave'
- 'The Wolf of Wall Street'

BEST COSTUME DESIGN

- 'American Hustle'
- 'The Grandmaster'
- 'The Great Gatsby'
- 'The Invisible Woman'
- '12 Years a Slave'

BEST ORIGINAL SONG

- "Happy" From 'Despicable Me 2'
- "Let It Go" From 'Frozen'
- "The Moon Song" From 'Her'
- "Ordinary Love" From 'Mandela: Long Walk To Freedom'

BEST ORIGINAL SCORE

- John Williams, 'The Book Thief'
- Steven Price, 'Gravity'
- William Butler and Owen Pallett, 'Her'
- Alexandre Desplat, 'Philomena'
- Thomas Newman, 'Saving Mr. Banks'

BEST DOCUMENTARY

- 'The Act of Killing'
- 'Cutie and the Boxer'
- 'Dirty Wars'
- 'The Square'
- '20 Feet From Stardom'

BEST DOCUMENTARY (SHORT)

- 'CaveDigger'
- 'Facing Fear'
- 'Karama Has No Walls'
- 'The Lady in Number 6: Music Saved My Life'
- 'Prison Terminal: The Last Days of Private Jack Hall'

BEST MAKEUP & HAIRSTYLING

- 'Dallas Buyers Club'
- 'Jackass Presents: Bad Grandpa'
- 'The Lone Ranger'

BEST PRODUCTION DESIGN

- 'American Hustle'
- 'Gravity'
- 'The Great Gatsby'
- 'Her'
- '12 Years a Slave'

BEST FILM EDITING

- 'American Hustle'
- 'Captain Phillips'
- 'Dallas Buyers Club'
- 'Gravity'
- '12 Years a Slave'

BEST CINEMATOGRAPHY

- 'The Grandmaster'
- 'Gravity'
- 'Inside Llewyn Davis'
- 'Nebraska'
- 'Prisoners'

BEST SOUND EDITING

- 'All Is Lost'
- 'Captain Phillips'
- 'Gravity'
- 'The Hobbit: The Desolation of Smaug'
- 'Lone Survivor'

BEST SOUND MIXING

- 'Captain Phillips'
- 'Gravity'
- 'The Hobbit: The Desolation of Smaug'
- 'Inside Llewyn Davis'
- 'Lone Survivor'

BEST VISUAL EFFECTS

- 'Gravity'
- 'The Hobbit: The Desolation of Smaug'
- 'Iron Man 3'
- 'The Lone Ranger'
- 'Star Trek Into Darkness'

BEST SHORT FILM (ANIMATED)

- 'Feral'
- 'Get a Horse!'
- 'Mr. Hublot'
- 'Possessions'
- 'Room on the Broom'

BEST SHORT FILM (LIVE ACTION)

- 'Aquel No Era Yo (That Wasn't Me)'
- 'Avant Que De Tout Perdre (Just Before Losing Everything)'
- 'Helium'
- 'Pitiääkö Mun Kaikki Hoitaa? (Do I Have to Take Care of Everything?)'
- 'The Voorman Problem'

NAME _____



YOUR SCORE